

MIRANDA E. MOTE

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SUMMARY

Creative teacher and historian with over 10 years experience as a writer, designer, and educator who has engaged with K–12, university, and adult students in a variety of institutional contexts. Over 5 years experience developing, managing, and administering education programs, and partnering with museums and universities. Skilled photographer, printmaker, and generous collaborator eager to nurture and sustain an equitable engagement with art and history in Philadelphia.

SKILLS

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|-------------------------|---------------------------------|---------------------------|
| Creativity | Microsoft Office Suite | Research Methods |
| Effective Communication | Adobe Software Suite | Expert Writing Skills |
| Critical Thinking | Historical Writing | Project Management Skills |
| Collaborative Teaching | Printmaking and Self-Publishing | |
| Collaborative Research | Film and Digital Photography | |

EDUCATION

University of Pennsylvania

PhD in the History and Theory of Architecture 2021
Center for Teaching and Learning Teaching Certificate 2020
Dissertation Title: *Reading and Writing a Garden, Materials of a Garden made in Germantown, Pennsylvania (ca. 1683–1719).*

Supervisor: John Dixon Hunt, Emeritus Professor, Landscape Architecture, University of Pennsylvania

Advisors: David Leatherbarrow, Emeritus Professor, Architecture, University of Pennsylvania
Michael Lewis, Faison-Pierson-Stoddard Professor of Art History, Williams College
Bethany Wiggin, Associate Professor of German, University of Pennsylvania

Harvard University, Master in Design Studies 2015
Thesis awarded distinction by faculty.

University of Cincinnati, Bachelor of Architecture 1995

EDUCATIONAL and COMMUNITY SERVICE NON-PROFIT

Botanography, Founding Educator (Spring 2022)

Philadelphia, PA

Mission: To provide free and low-cost arts and botany educational programming to children and families in urban communities. (501(c)(3) non-profit status and articles of incorporation in process)

Founding Project: a series of educational programs at Philadelphia community gardens

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| Programing: | Awbury Arboretum , <i>Forest Creatures</i> (ages 6–8) | July 2021 |
| | Stoneleigh Garden , <i>Printing a Stoneleigh Herbarium</i> (ages 12–adult) | Oct. 2021 |
| | Penn Alexander School , 7 th grade Science , nature printing lesson | Nov. 2021 |
| | Plants, Food, & Medicine in Historic West Philadelphia , nature printing workshop | |
| | Heritage West: The West Philadelphia Community Archaeology Project | May 2022 |
| | Ambler Arboretum , <i>Family Nature Printing Program</i> | June 2022 |
| | Family Frolic at the Philadelphia Flower Show , Nature Printing demonstrations | June 2022 |
| | Brewerytown Community Garden , <i>Printing Pollinators</i> | Sept. 2022 |

RECENT TEACHING EXPERIENCE

Art History, Theory and Criticism Major

Maryland Institute College of Art

Adjunct Instructor, Spring 2022

- AH328 Landscape Architecture History (undergraduate history seminar)
- AH376 Modern Architecture & Urbanism (undergraduate history seminar)

Department of Architecture, Tyler School of Art

Temple University

Instructor, Summer Institute, Tyler School of Art, Summer 2018 & 2019

- Developed and taught all aspects of a summer architecture program for high school students, including, program curriculum, teaching, and coordination. Teaching included craft skills demonstrations, design critique, lectures, and leading field trips. The program ran as two, two-week sessions with 13 students in each section.

Adjunct Instructor, Department of Architecture, Fall 2015, Spring 2016, Fall 2021, Spring 2022

- *ARCH 1011*, responsible for one section of a team-taught curriculum of foundation skills for the beginning design student. The curriculum includes orthographic drawings, conceptual modeling, color theory, introduction to tectonics, drawing and collage techniques.
- *ARCH 1013*, responsible for one section of a curriculum of foundation skills for non-design major students. The curriculum parallels ARCH 1011 with revisions.

School of Architecture and Urban Planning

University of Wisconsin—Milwaukee

Adjunct Instructor, Aug. 2012–June 2013

- Developed and taught a Freshman Honors Seminar, *Reading Constructed Environments* and a Graduate Seminar, *Positioning—Portfolio Design*.

RECENT TEACHING FELLOW EXPERIENCE

Department of Architecture & Landscape Architecture, Weitzman School of Design

University of Pennsylvania

Graduate level history and theory courses, responsible for administrative aspects of the course, helping students develop writing and research projects, teaching recitation sessions, and evaluating student work

- Fall 2021: *LARP 535, History and Theory II*, Professor Sonja Dümpelmann
- Fall 2020: *ARCH 611, Making Space, Making Race*, Visiting Professor Juliana Rowen Barton
- Fall 2019: *LARP 540, History and Theory II*, Professor Sonja Dümpelmann
- Fall 2018: *ARCH 611, From Kitchen to Counter-History: Gender, Difference, and Dissent in the 20th and 21st Centuries*, Professor Sophie Hochhäusl
- Spring 2018: *LARP 540, Theory II: History and Theory of Landscape Architecture*, Professor Raffaella Fabiani Giannetto
- Fall 2017: *ARCH 611, History and Theory III*, Instructor Alexandra Quantrill

Program in Architecture, College of Arts & Sciences

University of Pennsylvania

Undergraduate level history and theory courses, responsible for all administrative aspects of the course, including evaluating student work and development of course assignments, leading recitation sessions, meeting with students and advising student project work

- Spring 2019, 2020, & 2021: *ARCH 412, Theory II: Architecture As Cultural Ecology*, Professors David Leatherbarrow and Richard Wesley

**Penn Rising Senior Summer Academy, Graduate Assistant
University of Pennsylvania**

- Summer 2020: Graduate assistant, responsible for teaching, mentoring, and coaching fifteen high school seniors participating in a summer school program for credit. The online program delivered education, writing and college access supports to over 700 Philadelphia students during the COVID-19 pandemic.

RELEVANT PROFESSIONAL EXPERIENCE

**College of Design, Art, Architecture and Planning, Office of the Dean, University of Cincinnati
Asst. to the Assoc. Dean of Graduate Studies**

2011

- developed and implemented college wide programming for faculty and students
- benchmarked academic and for-profit design institutions
- developed strategy to establish a Master of Landscape Architecture program in the college
- supported college-wide fundraising programs

BHDP Architecture

Continuing Education Coordinator

2005–2010

- wrote detailed job description for future firm Continuing Education Coordinator, the firm continues to offer training and enrichment programs based on my foundational work
- directed and administered all aspects of a firm’s educational programming serving over 100 employees in three offices
- mentored student interns
- designed and managed a public lecture program about design and architecture
- established educational partnerships with two university programs
- managed group educational programming
- developed educational resources to support professional certifications and licensure
- implemented and analyzed annual assessments of firm’s educational programming and outcomes

AWARDS & RECOGNITION

Penn Program in Environmental Humanities, Graduate Fellow

2020–2021

University of Pennsylvania

- Public Environmental Humanities Project: “Instructional Herbariums, a botanical literacy project” (K–12 program)
- PPEH *Field Notes* Blog, “Writing Stories into the Garden.” (three-part series)
- Teaching Workshop: *Making Botanical Books* (nature printing and botanical stories)

Will Morris Mehlhorn Scholarship, First Prize in PhD theory and writing

2017

Architecture PhD Program, University of Pennsylvania

Urban Project Prize

2015

Harvard University

- awarded by the Department of Urban Design, Graduate School of Design, Harvard University for outstanding Master’s thesis research and writing.

Dumbarton Oaks, Washington DC

Bliss Symposium Award Winner

2013

Short-term Pre-Doctoral Residency

2014

Summer Scholar at the American Academy in Rome

July–Aug. 2012

National Endowment for Humanities

American Academy in Rome

Communication, Empire, and the City of Rome

- Awarded an opportunity to participate in a funded five-week interdisciplinary seminar that offered guided tours at Imperial trade ports, temples, early Christian sites, public and domestic archeological sites; current scholarship regarding the history of ancient trade and communications; and resources for independent research.

EDITORIAL EXPERIENCE

Open Letters

GSD Student Publication Member, Editorial Team & Author

Fall 2013–Spring 2014

Content Editor (of a 3-person team of editors)

Fall 2014–Spring 2015

- biweekly print experiment that tests the epistolary form as a device for generating conversations about architecture, landscape architecture and design. I was responsible for planning and curating 2014–2015 letters, including translation and publication of three letters from Harvard University Archives and Special Collections.

In addition to general editorial duties, I was responsible for these issues:

Issue #09 Miranda Mote to Tennessee Wallick

Issue #18 Le Corbusier to Josep Lluís Sert ('of the Archives')

Issue #21 Anni Albers to Ise Gropius ('of the Archives')

Issue #25 James Dallman to Grace La

Issue #26 Gertrud Arndt to Walter Gropius ('of the Archives')

RESEARCH GRANTS

The Sachs Program for Arts Innovation Grant

Spring 2019

- funding to support the printing of "*Artzney und Kunst*, Francis D. Pastorius' Little Medicinal Garden" at the Common Press, University of Pennsylvania.

Price Lab for Digital Humanities Internship

Summer 2018

- Received basic training for the development of digital humanities projects at the University of Pennsylvania and was primarily responsible for graphic templates and development of a proposed website for a Philadelphia based history project, *Diggin' Philly*.

ISAC Summer 2017 Research Internship

Summer 2017

- responsible for course development research (*ANTH 440, Plants and Society*), subjects addressed include: intensive agriculture in Europe and Japan; market garden systems in Turkey, Australia, Mexico, France, England, and America; methods and techniques of garden archaeology; and current archaeological case studies.

RECENT PUBLISHED MANUSCRIPTS

Im Gemeinstry Garten:

Evidence of a Common Healing Garden in Seventeenth-Century Pennsylvania

Fall 2021

Pennsylvania Magazine of History and Biography, published by the Historical Society of Pennsylvania.

Words are World-makers

forthcoming 2022

Book Review: *The Francis Daniel Pastorius Reader*, Edited by Patrick M. Erben et al. (University Park, PA: Penn State University Press, 2019. *Pennsylvania Magazine of History and Biography*, published by the Historical Society of Pennsylvania.

The Art of Gardening in a Pennsylvania Woods,

Francis D. Pastorius' garden in Germantown, Pennsylvania (ca. 1683–1719)

Fall 2020

- Invited to write for *Expedition Magazine*, official members' magazine for the Penn Museum, University of Pennsylvania, Fall 2020 special issue.

Exquisite Odor

Spring 2015

Studies in the Histories of Gardens and Designed Landscapes

- A poetic and analytical essay that describes the Colosseum of Rome as a garden based on fact and myth: five botanical studies (1643–2011); biology of plants and soil; literature; letters; photography, paintings, and etchings.

ART BOOKS

Artzney und Kunst, Francis D. Pastorius' Little Medicinal Garden, c. 1686, Germantown, Pennsylvania 2019

Botanical Monotypes and typesetting

Common Press, University of Pennsylvania

Reportium Seminale [Seed Report, c. 1701, Germantown, Pennsylvania]

2015

Botanical monotypes and typesetting

Bow & Arrow Press, Harvard University

RELEVANT SERVICE EXPERIENCE

Architecture PhD Talks

Co-chair, Weitzman School of Design, Department of Architecture PhD Colloquium

2018–2019

- co-coordinated all aspects of colloquium programming for Architecture department's faculty and PhD students

AIA Cincinnati VISION: Architect's Leadership Forum

Cincinnati, Ohio

Founding Steering Committee Co-chair

2008–2011

- co-founded a leadership institute for young architects in Cincinnati
- established educational partnerships with public museums and universities, and private design corporations
- authored successful grant applications to support educational programming

School for the Creative & Performing Arts Interim LSMDC

Cincinnati, Ohio

Elected Co-chair

2008–2010

- co-chaired a Cincinnati Public School Local School Decision Making Committee for a new K-12 School
- attended national conference about arts K-12 education
- interviewed candidates for new school leadership positions

REFERENCES

Dr. Bethany Wiggin

Founding Faculty Director, Penn Program in Environmental Humanities
Associate Professor of German Languages and Literature
College of Arts & Sciences
University of Pennsylvania, Philadelphia, PA
bwiggin@sas.upenn.edu

Sonja Dümpelmann

Associate Professor
Department of Landscape Architecture, Weitzman School of Design
University of Pennsylvania, Philadelphia, PA
sdue@design.upenn.edu

Dr. David Leatherbarrow

Professor of Architecture History and Theory
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