

**MIRANDA E. MOTE**

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**EDUCATION****PhD in Architecture, 2021****Research Focus: Landscape History****University of Pennsylvania**

Weitzman School of Design

Philadelphia, PA

Dissertation Title: *Reading and Writing a Garden, Materials of a Garden made in Germantown, Pennsylvania (ca. 1683–1719).*

**Supervisor:** John Dixon Hunt, Emeritus Professor, Landscape Architecture, University of Pennsylvania

**Advisors:** David Leatherbarrow, Emeritus Professor, Architecture, University of Pennsylvania

Michael Lewis, Faison-Pierson-Stoddard Professor of Art History, Williams College

Bethany Wiggin, Associate Professor of German, University of Pennsylvania

Center for Teaching and Learning Teaching Certificate, 2020

**Master in Design Studies, 2015****History and Philosophy of Design****Harvard University**

Graduate School of Design

Cambridge, MA

Independent Thesis, *Francis D. Pastorius' Garden: A Botanical Cosmos in a "Howling Wilderness" (c. 1683–1719)*, for Master Degree in Design Studies awarded Distinction

**B.Arch., 1995****College of Design, Art, Architecture and Planning****University of Cincinnati**

Cincinnati, Ohio

**EDUCATIONAL and COMMUNITY SERVICE NON-PROFIT**

**Botanography** (501c3 non-profit charitable corporation founded March 31, 2022)

Philadelphia, PA

**Founding Educator**

**Mission:** To provide free and low-cost arts and botany educational programming to children and families in urban communities.

**Founding Project:** a series of educational programs at Philadelphia community gardens supported by the Neighborhood Gardens Trust and the Pennsylvania Horticultural Society

**Future Development:** school consulting for the planning and development of garden classrooms and supporting STEAM classroom lessons

**Past and Future Programming:**

<b>Student &amp; Faculty Workshop at University of Pennsylvania</b>	April 2022
<b>Awbury Arboretum</b> , Forest Creatures camp workshop (ages 6–8)	July 2021
<b>Stoneleigh Garden</b> , nature printing for adults (ages 12–adult)	Sept. & Oct. 2021
<b>Penn Alexander School</b> , 7 <sup>th</sup> grade Science Classroom Nature Printing & Botany Lesson	Nov. 2021
<b>Heritage West</b> , nature printing workshop at Bartram's Gardens	May 2022
<b>Philadelphia Flower Show (Family Frolic)</b> , nature printing demonstrations	June 2022
<b>Ambler Arboretum of Temple University</b> , Family Nature Printing Workshop	June 2022
<b>Brewerytown Community Garden</b> , nature printing workshop	Sept. 2022



## AWARDS & RECOGNITION

### **Penn Program in Environmental Humanities, Graduate Fellow**

2020–2021

University of Pennsylvania

Public Environmental Humanities Project: “Instructional Herbariums, a botanical literacy project” (K–12 program)

PPEH *Field Notes* Blog, “Writing Stories into the Garden.” (three-part series)

Teaching Workshop: *Making Botanical Books* (nature printing and botanical stories)

### **Will Morris Mehlhorn Scholarship, First Prize in PhD theory and writing**

May 2017

Architecture PhD Program, University of Pennsylvania

### **Urban Project Prize**

May 2015

Awarded by the Department of Urban Design, Graduate School of Design, Harvard University for outstanding Master’s thesis research and writing.

### **Dumbarton Oaks, Washington DC**

#### **Bliss Symposium Award Winner**

October 4–5, 2013: *The Botany of Empire in the Long Eighteenth Century*

### **Short-term Pre-Doctoral Residency**

July–August 2014

The three-week residency supported my research: a historical investigation of 17th century Colonial North American apiaries and botanic gardens in Philadelphia, PA.

### **2012 National Endowment for Humanities Summer Scholar**

#### **American Academy in Rome**

July–August 2012

*Communication, Empire, and the City of Rome*

Awarded an opportunity to participate in a funded five-week interdisciplinary seminar that offered guided tours at Imperial trade ports, temples, early Christian sites, public and domestic archeological sites; current scholarship regarding the history of ancient trade and communications; and resources for independent research.

### **2012 AIA Milwaukee Emerging Professionals Design Competition**

#### **Third Place, *Riparian Ramble***

April 2012

My proposal, *Riparian Ramble*, proposed a system of planted storm water remediation sites beneath Milwaukee’s largest interstate interchange in the central business district; the proposal included a cost benefit analysis for one site.

### **2011 AIA Cincinnati, President’s Award**

Winter 2011

AIA Cincinnati honor awarded for significant contributions to the chapter and Cincinnati’s architecture community.

### **2011 Jason Pettigrew Memorial ARE Scholarship Recipient**

#### **American Institute of Architects**

Spring 2011

AIA National honor awarded for significant contributions to the profession and community and outstanding achievement in the creation, development, and delivery of creative programs for interns, associates, and young architects. The award paid for my state board exams.

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TEACHING EXPERIENCE

**Art History, Theory and Criticism Major****Maryland Institute College of Art****Adjunct Instructor**, Spring 2022

AH328 Landscape Architecture History (undergraduate history survey course)

AH376 Modern Architecture &amp; Urbanism (undergraduate history survey course)

**Department of Architecture, Tyler School of Art****Temple University****Instructor**, Summer Institute, Tyler School of Art, Summer 2018 & 2019

Developed and taught all aspects of a summer architecture program for high school students, including, program curriculum, teaching, and coordination. Teaching included craft skills demonstrations, design critique, lectures, and leading field trips. The program ran as two, two-week sessions with 13 students in each section.

**Adjunct Instructor**, Department of Architecture*ARCH 1011*, Fall 2015, Spring 2016, Fall 2021, responsible for one section of a team-taught curriculum of foundation skills for the beginning design student. The curriculum includes orthographic drawings, conceptual iteration, form and space, introduction to tectonics, drawing and modeling techniques.*ARCH 1013*, Spring 2016, Fall 2021, Spring 2022, responsible for one section of a curriculum of foundation skills for non-design major students. The curriculum parallels ARCH 1011 with revisions.**School of Architecture and Urban Planning****University of Wisconsin—Milwaukee****Adjunct Instructor**, Aug. 2012–June 2013Developed and taught a Freshman Honors Seminar, *Reading Constructed Environments* and a Graduate Seminar, *Positioning—Portfolio Design*.**School of Architecture and Interior Design****University of Cincinnati****Adjunct Instructor**, Sept. 1995–June 1996

First Year Design Studio, developed and taught foundation design problems for 100 students

**Adjunct Instructor**, Jan. 1999–March 1999

Second Year Design Studio, taught quarter long project asking students to design a private residence for a selected client within a site grouping

**Adjunct Instructor**, April 1999–June 1999

First Year Design Studio, taught basic natural lighting concepts, color theory, interior space manipulation with form and surface treatment

**Department of Architecture and Interior Design****Miami University****Adjunct Instructor**, January 1999–June 1999

Co-taught First Year Design Studio; co-developed and taught foundation design problems for 100 students

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TEACHING FELLOW EXPERIENCE

**Department of Architecture & Landscape Architecture, Weitzman School of Design****University of Pennsylvania**Fall 2021: *LARP 535, History and Theory II*, Professor Sonja Dümpelmann, graduate level history and theory course, responsible for administrative aspects of the course, helping students develop writing and research projects, and evaluating student workFall 2020: *ARCH 611, Making Space, Making Race*, Juliana Rowen Barton, graduate level history and theory course, responsible for administrative aspects of the course, helping students develop writing and research projects, and evaluating student work

Fall 2019: *LARP 540, History and Theory II*, Professor Sonja Dümpelmann, graduate level history and theory course, responsible for administrative aspects of the course, helping students develop writing and research projects, and evaluating student work

Fall 2018: *ARCH 611, From Kitchen to Counter-History: Gender, Difference, and Dissent in the 20th and 21st Centuries*, Professor Sophie Hochhäusl, graduate level history and theory course, responsible for all administrative aspects of the course, meeting with students on a weekly basis, evaluating student work and development of course teaching material.

Spring 2018: *LARP 540, Theory II: History and Theory of Landscape Architecture*, Professor Raffaella Fabiani Giannetto, graduate level history and theory course, responsible for administrative aspects of the course, leading recitation sessions and evaluating student work

Fall 2017: *ARCH 611, History and Theory III*, Instructor Alexandra Quantrill, graduate level history and theory course, responsible for all administrative aspects of the course, leading recitation sessions and evaluating student work

**Program in Architecture, College of Arts & Sciences  
University of Pennsylvania**

Spring 2019, 2020, & 2021: *ARCH 412, Theory II: Architecture As Cultural Ecology*, Professors David Leatherbarrow and Richard Wesley, undergraduate level history and theory course, responsible for all administrative aspects of the course, including evaluating student work and development of course assignments, leading recitation sessions, meeting with students and advising student project work.



**TEACHING ASSISTANT EXPERIENCE**

**Penn Rising Senior Summer Academy, Graduate Assistant  
University of Pennsylvania**

Summer 2020: Graduate assistant, responsible for teaching, mentoring, and coaching fifteen high school seniors participating in a summer school program for credit. The online program delivered education, writing and college access supports to over 700 Philadelphia students during the COVID-19 pandemic.

**Graduate School of Design  
Harvard University**

Spring 2014: 04445, *Tree Stories, Seeing the Wood for the Trees and the Trees for the Wood*, & Fall 2014: 04447, *Forest Grove Tree, Planting Urban Landscapes*, Assoc. Professor Sonja Dümpelmann, responsibilities included administration of the course site, project research, including textual and image sources that supported teaching and student research.



**DESIGN REVIEW EXPERIENCE**

**Dept. of Architecture, Weitzman School of Design  
University of Pennsylvania**

Spring 2021, Midterm review, *ARCH 602 Integrative Design*

**Architecture, College of Arts & Sciences in the School of Arts & Sciences  
University of Pennsylvania**

Fall 2018, Final reviews, *Design Fundamentals I, Biomorphic Structures & Biomorphic Architecture*

Spring 2019, Midterm reviews, *Design II, Constructive Geometry*

Spring 2020, Undergraduate Thesis Reviews

**Dept. of Architecture, Tyler School of Art  
Temple University**

Fall 2021, Mid-review, *PlaceARCH 2121, Foundations of Architectural Design I*

Fall 2018, Final reviews, *Foundation Design, Modular Screen*

Spring 2019, Midterm reviews, *ARCH 4332, Architectural Design VI, Sensory Narratives*



## EXHIBITIONS

### **Quintessence of a Garden, An Exhibition and Workshop about History, Science, and Belief Fisher Exhibition Space, Anne & Jerome Fisher Fine Arts Library, University of Pennsylvania**

Late Summer–Early Fall 2021 (progress and completion disrupted by COVID)

The exhibition and workshop were designed to demonstrate how historical, scientific, and visualization methods can be used together to interpret and reconstruct critical histories of gardens.

### **Minute Landscapes Exhibition**

**Kirkland Gallery, Graduate School of Design, Harvard University**

December 1–12, 2014

*Minute* magnified mundane and overlooked Italian landscapes with a display of botanical specimens, stamps, and photography. Their composition was designed to call attention to landscapes held within small frames of view.

### **Building Recombinant Ecologies, a retrospective of work, University of Arkansas, Community Design Center Philip M. Meyers Memorial Gallery at the University of Cincinnati, Steger Student Life Center**

October 2007

Designed and mounted an exhibition with Steve Luoni, Director of the University of Arkansas Community Design Center and the Department of Architecture at University of Cincinnati an exhibition of project work through a variety of themes: watershed urbanism, big box retail, campus hydro-scapes, neighborhood development, highway ecologies, and riparian landscapes. This exhibition was privately funded by BHDP Architecture.



## RESEARCH GRANTS

### **The Sachs Program for Arts Innovation Grant**

Spring 2019: Received funding to support the printing of “*Artzney und Kunst*, Francis D. Pastorius’ Little Medicinal Garden” at the Common Press, University of Pennsylvania.

### **Price Lab for Digital Humanities Internship**

Summer 2018: Received basic training for the development of digital humanities projects at the University of Pennsylvania and was primarily responsible for graphic templates and development of a proposed website for a Philadelphia based history project, *Diggin’ Philly*.

### **ISAC Summer 2017 Research Internship**

Summer 2017: *ANTH 440, Plants and Society*, responsible for course development research, subjects addressed include: intensive agriculture in Europe and Japan; market garden systems in Turkey, Australia, Mexico, France, England, and America; methods and techniques of garden archaeology; and current archaeological case studies.



## MANUSCRIPTS

### ***Philia Delphian Gardens***

***Languages of Survival, Belief, and Friendship in Neighborhood Gardens (1683-2022)***

(book manuscript in process)

A radical refiguring of historical and contemporary garden culture in eastern Pennsylvania.



## PUBLISHED MANUSCRIPTS

### ***Open Letters***

Co-Authored with Chelsea Spencer, Lara Mehling and Irene Chin

**On Site review, on writing on architecture**, a journal published by the Association for non-profit architectural fieldwork, Calgary, Canada, Fall 2015.

I authored a letter as part of a dialogue about the value of open letters as a form of critical debate about art, architecture, landscape, and design, with the founding editors of *Open Letters*, a student publication at the Graduate

School of Design at Harvard University. My letter declared my commitment to publishing written histories of marginalized figures in the history of art and design.

***Exquisite Odor***

*Studies in the Histories of Gardens and Designed Landscapes*, Spring 2015

A poetic and analytical essay that describes the Colosseum of Rome as a garden based on fact and myth: five botanical studies (1643–2011); biology of plants and soil; literature; letters; photography, paintings, and etchings.

***One of Many***

*Dear*, Spring 2011

A historical essay and editorial written about India Boyer and several women architects and engineers practicing at the turn of the twentieth century and their common circumstances to contemporary practice. This essay was published in “Dear...”, 2011, an international multi-disciplinary design journal.

***India Boyer Architect and Pioneer***

*Architext* the Newsletter of AIA Cincinnati, June 1996

Co-Author: Dr. Ann Marie Borys

Co-wrote biography about India Boyer, based on a personal interview and research of Ohio’s first female registered architect and a historical editorial reflecting on women in architecture.



**PUBLISHED MANUSCRIPTS (Peer Reviewed Publications & Conferences)**

***Im Gemeinstry Garten: Evidence of a Common Healing Garden in Seventeenth-Century Pennsylvania***

*Pennsylvania Magazine of History and Biography*, published by the Historical Society of Pennsylvania, Fall 2021.

***Words are World-makers***

Book Review: *The Francis Daniel Pastorius Reader*, Edited by Patrick M. Erben et al. (University Park, PA: Penn State University Press, 2019.

*Pennsylvania Magazine of History and Biography*, published by the Historical Society of Pennsylvania, forthcoming January 2022.

***The Art of Gardening in a Pennsylvania Woods,***

***Francis D. Pastorius’ garden in Germantown, Pennsylvania (ca. 1683–1719)***, Fall 2020

Invited to write for *Expedition Magazine*, official members’ magazine for the Penn Museum, University of Pennsylvania, Fall 2020 special issue.

***Love, Faith, and the Garden: The Idea of Francis D. Pastorius’ garden in Germantown, Pennsylvania (1683–1719)***

*Utopian & Sacred Architecture Studies*, IEREK International conference and proceedings publication, June 11–13, 2019.



**CONFERENCE PRESENTATIONS**

***Writing a Sacred Garden, Francis D. Pastorius’ Nature Prints from his Garden in Germantown, Pennsylvania (ca. 1683–1719)***. Emerging Scholar Panelist

*"Under my Vine & Fig Tree": Gardens and Landscapes in the Age of Washington and Now*, The 2020 Mt. Vernon Symposium

June 2022

***The Gardens of Livia—Narrators of Love, Myth and Political Posture***

Interdisciplinary Symposium: *Earth Perfect: Nature, Utopia and the Garden*

University of Delaware

June 2013



## EDITORIAL EXPERIENCE

### *Open Letters*

#### **GSD Student Publication Member, Editorial Team & Author**

Fall 2013–Spring 2014

#### **Content Editor** (of a 3-person team of editors)

Fall 2014–Spring 2015

*Open Letters* is a print experiment that tests the epistolary form as a device for generating conversations about architecture, landscape architecture and design. I was responsible for planning and curating 2014–2015 letters, including translation and publication of three letters from Harvard University Archives and Special Collections.

In addition to general editorial duties, I was responsible for these issues:

Issue #09 Miranda Mote to Tennessee Wallick

Issue #18 Le Corbusier to Josep Lluís Sert ('of the Archives')

Issue #21 Anni Albers to Ise Gropius ('of the Archives')

Issue #25 James Dallman to Grace La

Issue #26 Gertrud Arndt to Walter Gropius ('of the Archives')



## ART BOOKS

### ***Artzney und Kunst, Francis D. Pastorius' Little Medicinal Garden, c. 1686, Germantown, Pennsylvania***

Botanical Monotypes: linseed oil, charcoal, burnt umber pigment, printed on a Hoe Washington Hand Press (ca. 1847). Typesetting: printed on a Vandercook press.

Conceived and printed as a part of my dissertation, *Reading and Writing a Garden, Materials of a Garden made in Germantown, Pennsylvania (ca. 1683–1719)*

Common Press, University of Pennsylvania, printed Fall 2019 (forthcoming)

Manuscript Source: *Artzney und Kunst is all umsunst ohn Gottes Gunst*, c. 1696 Francis Daniel Pastorius, held at The Pennsylvania Historical Society.

### ***Reportium Seminale [Seed Report, c. 1701, Germantown, Pennsylvania]***

Typesetting and Botanical Monotypes: ink, graphite, alcohol, chlorophyll pigments. Conceived and printed as a part of my masters thesis, *Francis D. Pastorius' Garden: A Botanical Cosmos in a "Howling Wilderness" (c. 1683–1719)*.

Bow & Arrow Press, Harvard University, printed Spring 2015

Manuscript Source: *Monthly Monitor*, Francis Daniel Pastorius, held at The Pennsylvania Historical Society.



## PROFESSIONAL EXPERIENCE

RA Ohio #1215653 (Certification lapsed in 2016 because I enrolled in PhD coursework)

NCARB (Certification lapsed in 2016 because I enrolled in PhD coursework)

LEED AP, 2011 (Certification lapsed)

### **Olaya Studio Arquitectura**

Philadelphia, PA

#### **Project Architect**, March 2016–August 2016

Led architectural design work and phase planning for interior renovation projects at the Community College of Philadelphia and the writing of several work proposals for a range of architectural projects in Philadelphia.

### **Miranda Mote, Graphic Design**

Milwaukee, WI

#### **Graphic Designer**, Jan. 2012–May 2013

Led design and project management for a public relations print system for University of Wisconsin—Milwaukee, School of Architecture and Urban Planning.

**College of Design, Art, Architecture and Planning, Office of the Dean  
University of Cincinnati**

**Asst. to the Assoc. Dean of Graduate Studies**, Jan.-Aug. 2011.

Led college wide programming for a multidisciplinary body of students and faculty; benchmarked academic and for-profit design institutions; supported University wide effort to offer a cross-college interdisciplinary curriculum; developed a strategy for conceiving a Master of Landscape Architecture program in DAAP; and supported University and College fund-raising efforts.

**BHDP Architecture**

Cincinnati, Ohio

**Continuing Education Coordinator**, Sept. 2005–November 2010

Directed all aspects of the firm's educational programming serving 100 employees in three offices; established and directed all aspects of a lecture program serving University of Cincinnati and Miami University students and professionals; established and directed all aspects of a firm research fellowship, including educational deliverables; facilitated and reviewed educational programs taught by employees and guest instructors; and tracked employee participation and support test preparation for ARE 4.0 and LEED testing initiatives.

**Intern Architect**, Jan. 1997–Jan. 1999

Responsible for construction documents for the University Center office building, hotel, and conference center parking garage, elevations, and floor plans; Assistant Designer for Ohio University Life Sciences Research Facility, responsible for site design and analysis, flood plain research and analysis, biological research lab pre-design, schematic design, and design development.

**John C. Senhauser Architect**

Cincinnati, Ohio

**Intern Architect**, June 1996–Dec. 1996

**Student Intern**, Sept. 1994–Dec. 1994

Responsible for graphic design and production of John Senhauser's successful FAIA portfolio submission, assisted with graphic presentation for the Critical Practice exhibit; construction documents and project management of small residential projects.

University of Cincinnati, Center for the Study of Practice (CSP) Project Manager, July 1995–June 1996

Cincinnati, Ohio

Managed production and graphic resolution of various CSP publications: Backstage at the Theater of Work, CSP 1995-96 Hiring and Salary Survey; *Architext*, AIA Cincinnati newsletter; and Practices 5, CSP journal.

**Bible Borys Friedman Architects**

Cincinnati, Ohio

**Intern Architect**, July–Aug. 1995

**Student Intern**, Dec. 1993–March 1994

Responsible for schematic design and graphic production of presentation drawings for residential additions; schematic design, design development, presentation drawing, and code research for a 5000 s.f. building for the Cincinnati Nature Center.

**Other Student Intern Positions** (University of Cincinnati)

Cincinnati Public Schools, Cincinnati, Ohio (1989)

Levin Porter Architecture, Dayton, Ohio (1990)

Buchanan, Ricciuti, Balog Architects, Youngstown, Ohio (1991-2)

Zimmer Gunsul Frasca, Los Angeles (1993)

Ken Jones and Associates, Cincinnati, Ohio (1994)



**SERVICE EXPERIENCE**

**Architecture PhD Talks**

Co-chair

Weitzman School of Design, Department of Architecture PhD Colloquium

January 2018–December 2019



Co-led all aspects of programing, including planning, budget management, guest speakers, student and candidate presentations for the Architecture department's faculty and PhD students.

**University City Garden Club Head Gardener**

Philadelphia, Pennsylvania

August 2002–August 2004 & June 2015–present

Responsible for gardening and maintenance of the University City Garden Club's award-winning garden in one of Philadelphia's historic neighborhoods.

**AIA Cincinnati VISION: Architect's Leadership Forum**

Cincinnati, Ohio

**Founding Steering Committee Co-chair**, Fall 2008–Summer 2011

Established a leadership institute for young architects in Cincinnati with the AIA Cincinnati Board of Directors and a co-chair, developed a curriculum for programing that addressed issues of leadership in practice, design, and community service; successfully secured two AIA grants; and established partnerships with the Cincinnati Art Museum and Architect Magazine to support programming with in-kind and financial sponsorship.

**School for the Creative & Performing Arts Interim LSMDC**

Cincinnati, Ohio

**Elected Co-chair**

August 2008–June 2010

Co-chaired an interim Cincinnati Public School Local School Decision Making Committee for a new K-12 School for the Creative and Performing Arts in Cincinnati, responsible for facilitating a process to establish priorities for a new operating budget; developing an organizational structure for the new school, interviewing and hiring candidates for new school leadership; and explored solutions for long term fund-raising.

**AIA Cincinnati**

Cincinnati, Ohio

**Associate Director**, July 1995–Dec. 1999

**Young Architects Forum Chair**, 1996–97

Assisted in establishing a Cincinnati YAF, Young Architects Forum; co-organized monthly activities for interns and young architects including local construction site tours, lectures, and a local design competition.

**Newsletter Committee, Member**, 1995–96

Contributed to a major graphic and content change for the AIA Chapter newsletter.

**Newsletter Committee, Chair**, 1997–98

Organized editorial, informative, and graphic content for the newsletter and worked with local graphic design firm for production and printing of the monthly newsletter.

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**REFERENCES**

**Dr. John Dixon Hunt**

Emeritus Professor, Landscape Architecture  
Department of Landscape Architecture, Weitzman School of Design  
University of Pennsylvania, Philadelphia, PA  
jdhunt@design.upenn.edu / Dept. Telephone: 215-898-6591  
professor, dissertation supervisor

**Dr. Sonja Dümpelmann**

Associate Professor  
Department of Landscape Architecture, Weitzman School of Design  
University of Pennsylvania, Philadelphia, PA  
sdue@design.upenn.edu / Dept. Telephone: 215-898-6591  
professor, master thesis advisor, & teaching reference

**Dr. David Leatherbarrow**

Emeritus Professor, Architecture  
Weitzman School of Design  
University of Pennsylvania, Philadelphia, PA  
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professor, dissertation advisor, & teaching reference

**Dr. Sophie Hochhäusl**

Assistant Professor of Architecture History and Theory  
Department of Architecture, Weitzman School of Design  
University of Pennsylvania, Philadelphia, PA  
hochhaus@design.upenn.edu / Dept. Telephone: 215-898-5728  
professor, teaching reference

**Dr. Patricia Kucker**

Interim Director, Stuckerman School; Teaching Professor of Architecture  
Penn State  
College of Arts and Architecture, University Park, PA  
[pkuckerlee@gmail.com](mailto:pkuckerlee@gmail.com)  
personal & teaching reference

**Dr. Bethany Wiggin**

Founding Faculty Director, Penn Program in Environmental Humanities  
Associate Professor of German Languages and Literature  
College of Arts & Sciences  
University of Pennsylvania, Philadelphia, PA  
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