

MIRANDA E. MOTE**NCARB, PhD, Assoc. ASLA, FAAR**

1312 N. 28th. Street, Philadelphia, PA 19121, 513-349-8328

mirandamote@botanography.net | <https://www.botanography.net/>

Adept educator, artist, and writer with 10 years of experience as a designer in architecture and design practices, and 10 years of experience as an educator engaged with university students as a professor in architecture and landscape architecture programs, as well as K–12 aged students in a variety of institutional contexts. Over 5 years of experience developing, managing, and administering education programs, and partnering with museums and universities in Philadelphia. Skilled artist who has exhibited work internationally, and a generous collaborator in sustaining equitable engagements with art, environmental literacy and history for young people in Philadelphia.

EDUCATION**PhD in Architecture, 2022****Research Focus: Landscape History****University of Pennsylvania**

Stuart Weitzman School of Design

Philadelphia, PA

Dissertation Title: *Reading and Writing a Garden, Materials of a Garden made in Germantown, Pennsylvania (ca. 1683–1719).***Supervisor:** John Dixon Hunt, Emeritus Professor, Landscape Architecture, University of Pennsylvania

Advisors: David Leatherbarrow, Emeritus Professor, Architecture, University of Pennsylvania
 Michael Lewis, Faison-Pierson-Stoddard Professor of Art History, Williams College
 Bethany Wiggin, Associate Professor of German, University of Pennsylvania

Center for Teaching and Learning Teaching Certificate, 2020

Master in Design Studies, 2015**History and Philosophy of Design****Harvard University**

Graduate School of Design

Cambridge, MA

Urban Project Prize, 2015

Independent Thesis, *Francis D. Pastorius' Garden: A Botanical Cosmos in a "Howling Wilderness" (c. 1683–1719)*, for Master Degree in Design Studies, advised by Sonja Dümpelmann and awarded Distinction by faculty**B.Arch., 1995****College of Design, Art, Architecture and Planning****University of Cincinnati**

Cincinnati, Ohio

PUBLIC SCHOLARSHIP**Advocacy, Design, and Pedagogy*****Botanography*** (501c3 non-profit charitable corporation founded March 31, 2022)www.botanography.net

Philadelphia, PA

Founding Educator**Read by 4th Reading Captain & 2024 Literacy Grant Recipient****State of Pennsylvania FBI, Criminal History, and Child Abuse Clearances (current 2025)****Mission:** To provide free and low-cost arts focused literacy and botany educational programming to children and families in urban communities.**Ongoing Curriculum Project:** DIGS, K-12 environmental literacy curriculum of 50 lessons that integrate STEM, art and literacy instruction

K12 Education and Architecture Consulting: advising on design and building of K12 garden classrooms and garden-based curriculum & programming

Universal Audenried Charter High School Garden Lab in Grays Ferry: Working directly with teachers and staff of a large CTE high school in Philadelphia, advising on the design and student-built garden lab as a school classroom and developing garden-based curriculum in culinary, environmental science, engineering technology, health technology, commercial arts, and health and wellness programs. Modes of engagement include teaching 9-12grade lessons, coordinating lessons with curriculum, aligning lessons with CTE and Common Core PA standards, supporting teachers with resources.

Ongoing Teaching Tools Projects: HIVE, system of K-12 environmental literacy memory matching games. Responsible for all graphic design using Adobe Creative Suite. National ASLA will be selling versions of HIVE as a part of their curriculum materials, beginning fall 2025: <https://www.asla.org/prek12teachers.aspx>

HIVE Prototypes published, in-use at Philadelphia schools & available for sale:

Pollination Power HIVE, K-12 pollination trading card set (drawings made by students)

Red Garden HIVE of Letters, Kindergarten

Orange Pollination HIVE of Words, grades 1-2

Orange Garden Blend HIVE of consonant blends and digraphs, grades 1-2

Yellow Pollination HIVE of Words, grades 3-5

Yellow Garden HIVE of Words, grades 3-5

Yellow Ecology HIVE of Words, grades 3-5

HIVE Prototypes in development:

GO POLLINATE card game, grades 6-8

Yellow Healthy Plants HIVE (health & nutrition), grades 3-5

Yellow Native American Plants HIVE, grades 3-5

Yellow African American Plants HIVE, grades 3-5

Blue Garden HIVE of Words & Definitions, grades 6-8

Blue Ecology HIVE of Words & Definitions, grades 6-8

Blue Native American Ecology HIVE (concepts and plants), grades 6-8

Blue African American Plants HIVE (cultural significance), grades 6-8

Blue Pollinator Plants HIVE (as habitat), grades 6-8

Blue Healthy Plants HIVE (health & nutrition), grades 6-8

Purple Garden Horticulture HIVE, grades 9-12

Purple Ecology HIVE (concepts of habitat and climate change), grades 9-12

Philadelphia Trees HIVE, grades 9-12

Native American Ecology HIVE (plants and their use), grades 9-12

African Diaspora Plant HIVE, grades 9-12

Interspecies Ecology of Trees HIVE puzzle, grades 9-12

Programming: 3-4 public programs a year at public venues and schools for families and K-12 students since 2021.

Historic Fair Hill, Environmental Literacy program for children (pollination) Oct. 2025

Book Drive benefiting Tree House Books Summer 2025

Historic Fair Hill & Potter Thomas School, 4-part pollination workshops June 2025

Historic Fair Hill, Professional Development Environmental Literacy for teachers Nov. 2024

Historic Fair Hill, Environmental Literacy program for children Oct. 2024

American Academy in Rome, Botanical Literacy Programming for Children 2023-24

Filobus 75, (private kindergarten in Rome Italy) 2023-24

F. Crispi Scuola, (elementary school in Rome Italy) 2023-24

The U School, School District of Philadelphia, gr. 9-12 workshops July 2023

Historic Old Tennis Court Farm, nature printing workshop Oct. 2022

Neighborhood Gardens Trust, nature printing workshop for children Sept. 2022

Brewerytown Community Garden, series of nature printing workshops 2022-2024

Philadelphia Flower Show, nature printing demonstrations June 2022

Heritage West, nature printing workshop at historic Bartram's Gardens May 2022

Penn Alexander School, 7th grade classroom nature printing & botany lesson 2021, 2023

Stoneleigh Garden, nature printing for adults (ages 12-adult) Sept. & Oct. 2021

Awbury Arboretum, *Forest Creatures* camp workshop (ages 6–8)
Student & Faculty Workshop, University of Pennsylvania

July 2021
 April 2021

Advisory Committee Service

ASLA's Committee on K-12 Education and Career Discovery (American Society of Landscape Architects)

Appointed Committee Member

American Society of Landscape Architects

Term: October 14, 2024–October 14, 2026

Responsible for landscape architecture career awareness curriculum development, planning for K–12 Teachers Workshop at 2025 ASLA national conference in New Orleans, planning and delivery of teacher programming for ASLA's NEH Landmarks of American History & Culture for K-12 Educators Grant - *Teaching Environmental Humanities through Landscape Architecture Grant* (Summer 2025, significantly modified due to grant cancellation)

Manuscript

DIGS: Pedagogy for a Just City and an Arts Focused Urban, K-12 Literacy and Science Education

A radical refiguring of K-12 school environments and ecological education in urban schools as a means for addressing environmental injustice in cities like Philadelphia as well as problems of diversity and inclusion in higher education programs like natural science, environmental humanities, architecture, and landscape architecture. Manuscript includes fifty (50) K-12, standards aligned instructional lessons and a system of instructional games.

Presentations

I try to be a bee and make a world— Philadelphia Garden Culture before 1719

Invited Speaker at Free Library of Philadelphia (in celebration of Philadelphia and the United States's Semiquincentennial)

Lecture for adult audience and a workshop for youth audience

Forthcoming Spring 2026

Gardens as Places of Reciprocity

Invited Speaker at Garden Club of America Philadelphia Chapters

Wissahickon Garden Club

April 2025

Nature Printing as an Art and Science—past and present

Invited Speaker

History of Gardens and Designed Landscapes Seminar at the Institute of Historical Research
 University of London

March 6, 2025

A Model for Using Art to Develop K-12 Environmental Literacy

Invited Speaker at Garden Club of America Philadelphia Chapters

Weeders Garden Club & Wilmington Garden Club

February & March 2025

Considerations for K-12 Environmental Literacy

Speaker and Panelist: *Dream Big for Design, Teachers Edition*

InSight: ASLA National Convention in Washington D.C.

October 7–8, 2024

Three Memos for Botanical Literacy

Speaker: *Rome Prize Fellowship Shop Talk and Panel Discussion*

American Academy in Rome (Rome, Italy location)

February 2024

Botanography and Garden Classrooms, A Vision for a Philadelphian K-12 Ecological Education

Speaker: *Green City Teachers*

Pennsylvania Horticulture Society

November 2023

I Nostri Pini di Roma, Conference/Symposium

Panelist: *Conversations|Conversazioni* with botanists, landscape architects, and artists talking about the future of the pines of Rome

American Academy in Rome, Rome Italy

October 2023

I try to be a bee — Germantown Apiculture before 1719

Guest Speaker at Honey Fest hosted by Wyck Historic House, Garden, and Farm

Philadelphia Beekeepers Guild

October 2021

Publications & Publicity

Miranda Mote Opens Her Studio and Practice to Children of Rome

American Academy in Rome, News Feature, January 29, 2024

<https://www.aarome.org/news/features/miranda-mote-opens-her-studio-practice-children-rome>

Botanography: Garden Classroom Plans & Curriculum of Literacy, Arts, Social Studies, and Botany Lessons for K-12 Classrooms (August 2023)

Publisher is Botanography 501c3, distributed to fifteen Philadelphia K-12 schools for use and evaluation.

Issue includes a typology of six models for Garden Classrooms and Design Guidelines, six K-3 grade level multi-stepped project-based lessons, and seven 4-12 grade level multi-stepped, project-based lessons.

AWARDS & RECOGNITION

Garden Club of America / Prince Charitable Trusts Rome Prize in Landscape Architecture

2023-24

American Academy in Rome, Rome, Italy

Ten-month fellowship project includes archival work related to the history of nature printing in Italy; printing and painting a series of botanical prints using trees native to Janiculum Hill in Rome, Italy; and developing design concepts for garden classrooms and a K-12 curriculum of lessons working with children of the Academy and local Italian schools.

Penn Program in Environmental Humanities, Graduate Fellow

2020–2021

University of Pennsylvania

Public Environmental Humanities Project: “Instructional Herbariums, a botanical literacy project” (K–12 program)

PPEH *Field Notes* Blog, “Writing Stories into the Garden.” (three-part series)

Teaching Workshop: *Making Botanical Books* (nature printing and botanical stories)

Will Morris Mehlhorn Scholarship, First Prize in PhD theory and writing

May 2017

Architecture PhD Program, University of Pennsylvania

Urban Project Prize

May 2015

Awarded by the Department of Urban Design, Graduate School of Design, Harvard University for outstanding Master’s thesis research and writing.

Dumbarton Oaks, Washington DC

Bliss Symposium Award Winner

October 4–5, 2013: *The Botany of Empire in the Long Eighteenth Century*

Short-term Pre-Doctoral Residency

July-August 2014

The three-week residency supported my research: a historical investigation of 17th century Colonial North American apiaries and botanic gardens in Philadelphia, PA.

**2012 National Endowment for Humanities Summer Scholar
American Academy in Rome**

July–August 2012

Communication, Empire, and the City of Rome

Awarded an opportunity to participate in a funded five-week interdisciplinary seminar that offered guided tours at Imperial trade ports, temples, early Christian sites, public and domestic archeological sites; current scholarship regarding the history of ancient trade and communications; and resources for independent research.

**2012 AIA Milwaukee Emerging Professionals Design Competition
Third Place, *Riparian Ramble***

April 2012

My proposal, *Riparian Ramble*, proposed a system of planted storm water remediation sites beneath Milwaukee's largest interstate interchange in the central business district; the proposal included a cost benefit analysis for one site.

2011 AIA Cincinnati, President's Award

Winter 2011

AIA Cincinnati honor awarded for significant contributions to the chapter and Cincinnati's architecture community.

**2011 Jason Pettigrew Memorial ARE Scholarship Recipient
American Institute of Architects**

Spring 2011

AIA National honor awarded for significant contributions to the profession and community and outstanding achievement in the creation, development, and delivery of creative programs for interns, associates, and young architects. The award paid for my state board exams.

TEACHING EXPERIENCE

**College of Architecture and the Built Environment, Architecture and Interior Design
Thomas Jefferson University
Adjunct Professor**

Fall 2025: *AHST 205, History of the Built Environment, Ancient to Medieval*, foundational history and theory course about buildings and artifacts

**Program in Architecture, College of Arts & Sciences & Stuart Weitzman School of Design
University of Pennsylvania**

Lecturer and Studio Coordinator

Spring 2025: *ARCH 4998, Senior Thesis Colloquium*, undergraduate thesis colloquium to support the development of written and drawn thesis of architecture majors with research, writing, and graphic design workshops, resources, and direct instruction

Fall 2024: *ARCH 3801, Languages of Landscape and Place*, new foundational history and theory seminar in Landscape Studies Minor

Fall 2022: *ARCH 2010, Design Fundamentals I*, course syllabus designed to guide beginning design students through a method of analyzing non-human organisms as a basis of architectural and landscape interventions in urban, riverine public spaces

**Department of Architecture & Landscape Architecture, Weitzman School of Design
University of Pennsylvania**

Visiting Lecturer

Spring 2025: *LARP 7700, Rome Travel Studio*, co-instructor responsible for leading MLA graduate level studio projects

Fall 2024: *LARP 5350, Theory I, Landscape Histories*, co-instructor responsible for leading graduate level discussion as well as supporting advance history and theory research and writing skill development.

Pratt Institute**Visiting Assistant Professor**

Spring 2023: *ARCH 152, History and Theory 2*, part of a teaching team, leading two sections of a global architecture history and theory survey course focused on subjects from 1300 to late 19th-century.

Art History, Theory and Criticism Major**Maryland Institute College of Art****Adjunct Instructor**, Spring 2022

AH328 Landscape Architecture History (undergraduate history survey course)

AH376 Modern Architecture & Urbanism (undergraduate history survey course)

Department of Architecture, Tyler School of Art**Temple University**

Instructor, Summer Institute, Tyler School of Art, Summer 2018 & 2019

Developed and taught all aspects of a summer architecture program for high school students, including, program curriculum, teaching, and coordination. Teaching included craft skills demonstrations, design critique, lectures, and leading field trips. The program ran as two, two-week sessions with 13 students in each section.

Adjunct Instructor, Department of Architecture

ARCH 1011, Fall 2015, Spring 2016, Fall 2021, responsible for one section of a team-taught curriculum of foundation skills for the beginning design student. The curriculum includes orthographic drawings, conceptual iteration, form and space, introduction to tectonics, drawing and modeling techniques.

ARCH 1013, Spring 2016, Fall 2021, Spring 2022, responsible for one section of a curriculum of foundation skills for non-design major students. The curriculum parallels ARCH 1011 with revisions.

School of Architecture and Urban Planning**University of Wisconsin—Milwaukee**

Adjunct Instructor, Aug. 2012–June 2013

Developed and taught a Freshman Honors Seminar, *Reading Constructed Environments* and a Graduate Seminar, *Positioning—Portfolio Design*

School of Architecture and Interior Design**University of Cincinnati**

Adjunct Instructor, Sept. 1995–June 1996

First Year Design Studio, developed and taught foundation design problems for 100 students

Adjunct Instructor, Jan. 1999–March 1999

Second Year Design Studio, taught quarter long project asking students to design a private residence for a selected client within a site grouping

Adjunct Instructor, April 1999–June 1999

First Year Design Studio, taught basic natural lighting concepts, color theory, interior space manipulation with form and surface treatment

Department of Architecture and Interior Design**Miami University**

Adjunct Instructor, January 1999–June 1999

Co-taught First Year Design Studio; co-developed and taught foundation design problems for 100 students

TEACHING FELLOW EXPERIENCE**Department of Architecture & Landscape Architecture, Weitzman School of Design****University of Pennsylvania**

Fall 2021& 2022: *LARP 535, History and Theory II*, Professor Sonja Dümpelmann, graduate level history and theory course, responsible for administrative aspects of the course, helping students develop writing and research projects, and evaluating student work. As a part of the Fall 2022 course, I developed and led writing workshops to support student writing and research.

Fall 2022: *ARCH 611, Architecture and Labor*, Daniela Fabricius, graduate level history and theory course, responsible for administrative aspects of the course, supporting student writing and research projects, lecturing on subjects of labor and craft in the built environment in colonial America and at the Bauhaus

Fall 2020: *ARCH 611, Making Space, Making Race*, Juliana Rowen Barton, graduate level history and theory course, responsible for administrative aspects of the course, helping students develop writing and research projects, and evaluating student work

Fall 2019: *LARP 540, History and Theory II*, Professor Sonja Dümpelmann, graduate level history and theory course, responsible for administrative aspects of the course, helping students develop writing and research projects, and evaluating student work

Fall 2018: *ARCH 611, From Kitchen to Counter-History: Gender, Difference, and Dissent in the 20th and 21st Centuries*, Professor Sophie Hochhäusl, graduate level history and theory course, responsible for all administrative aspects of the course, meeting with students on a weekly basis, evaluating student work and development of course teaching material.

Spring 2018: *LARP 540, Theory II: History and Theory of Landscape Architecture*, Professor Raffaella Fabiani Giannetto, graduate level history and theory course, responsible for administrative aspects of the course, leading recitation sessions and evaluating student work

Fall 2017: *ARCH 611, History and Theory III*, Instructor Alexandra Quantrill, graduate level history and theory course, responsible for all administrative aspects of the course, leading recitation sessions and evaluating student work

Program in Architecture, College of Arts & Sciences

University of Pennsylvania

Spring 2019, 2020, & 2021: *ARCH 412, Theory II: Architecture As Cultural Ecology*, Professors David Leatherbarrow and Richard Wesley, undergraduate level history and theory course, responsible for all administrative aspects of the course, including evaluating student work and development of course assignments, leading recitation sessions, meeting with students and advising student project work.

TEACHING ASSISTANT EXPERIENCE

Penn Rising Senior Summer Academy, Graduate Assistant

University of Pennsylvania

Summer 2020: Graduate assistant, responsible for teaching, mentoring, and coaching fifteen high school seniors participating in a summer school program for credit. The online program delivered education, writing and college access supports to over 700 Philadelphia students during the COVID-19 pandemic.

Graduate School of Design

Harvard University

Spring 2014: 04445, *Tree Stories, Seeing the Wood for the Trees and the Trees for the Wood* and Fall 2014: 04447, *Forest Grove Tree, Planting Urban Landscapes*, Assoc. Professor Sonja Dümpelmann, responsibilities included administration of the course site, project research, including textual and image sources that supported teaching and student research.

DESIGN REVIEW EXPERIENCE

Program in Architecture, College of Arts & Sciences in the School of Arts & Sciences

University of Pennsylvania

Fall 2024 & 25, Midterm reviews, *Design II, Constructive Geometry*

Spring 2020, Undergraduate Thesis Reviews

Spring 2019, Midterm reviews, *Design II, Constructive Geometry*

Fall 2018, Final reviews, *Design Fundamentals I, Biomorphical Structures & Biomorphical Architecture*

UWLA in Rome

University of Washington Rome Center

Fall 2023, Final review, *Speculative Histories + Imagined Futures, Module3: Futuri Acquatici Immaginati* (undergraduate and graduate students)

**Dept. of Architecture, Tyler School of Art
Temple University**

Fall 2021, Mid-review, *PlaceARCH 2121, Foundations of Architectural Design I*

Fall 2018, Final reviews, *Foundation Design, Modular Screen*

Spring 2019, Midterm reviews, ARCH 4332, *Architectural Design VI, Sensory Narratives*

EXHIBITIONS

Botanical Autopsies, A Labyrinth of Plants and People of the Non-Catholic Cemetery in Rome

April 4 – May 2, 2024

Location: Non-Catholic Cemetery Autopsy Room, Rome, Italy

Invited to exhibit botanical prints by the director of the Non-Catholic Cemetery. The Non-Catholic Cemetery is a historic cemetery where non-Catholics have been buried in Rome since 1716. The prints examine the cemetery's plants forms, living tissues, and material qualities along-side the written names of 6,000 people buried in the cemetery (ca. 1716–2023).

**Quintessence of a Garden, An Exhibition and Workshop about History, Science, and Belief
Fisher Exhibition Space, Anne & Jerome Fisher Fine Arts Library, University of Pennsylvania**

Late Summer–Early Fall 2021 (progress and completion disrupted by COVID pandemic)

The exhibition and workshop were designed to demonstrate how historical, scientific, and visualization methods can be used together to interpret and reconstruct critical histories of gardens.

Minute Landscapes Exhibition

Kirkland Gallery, Graduate School of Design, Harvard University

December 1–12, 2014

Minute magnified mundane and overlooked Italian landscapes with a display of botanical specimens, stamps, and photography. Their composition was designed to call attention to landscapes held within small frames of view.

**Building Recombinant Ecologies, a retrospective of work, University of Arkansas, Community Design Center
Philip M. Meyers Memorial Gallery at the University of Cincinnati, Steger Student Life Center**

October 2007

Designed and mounted an exhibition with Steve Luoni, Director of the University of Arkansas Community Design Center and the Department of Architecture at University of Cincinnati an exhibition of project work through a variety of themes: watershed urbanism, big box retail, campus hydro-scapes, neighborhood development, highway ecologies, and riparian landscapes. This exhibition was privately funded by BHDP Architecture.

RESEARCH GRANTS

The Sachs Program for Arts Innovation Grant

Spring 2019: Received funding to support the printing of “*Artzney und Kunst*, Francis D. Pastorius’ Little Medicinal Garden” at the Common Press, University of Pennsylvania.

Price Lab for Digital Humanities Internship

Summer 2018: Received basic training for the development of digital humanities projects at the University of Pennsylvania and was primarily responsible for graphic templates and development of a proposed website for a Philadelphia based history project, *Diggin’ Philly*.

ISAC Summer 2017 Research Internship

Summer 2017: *ANTH 440, Plants and Society*, responsible for course development research, subjects addressed include: intensive agriculture in Europe and Japan; market garden systems in Turkey, Australia, Mexico, France, England, and America; methods and techniques of garden archaeology; and current archaeological case studies.

PUBLISHED MANUSCRIPTS

Open Letters

Co-Authored with Chelsea Spencer, Lara Mehling and Irene Chin

On Site review, on writing on architecture, a journal published by the Association for non-profit architectural fieldwork, Calgary, Canada, Fall 2015.

Authored a letter as part of a dialogue about the value of open letters as a form of critical debate about art, architecture, landscape, and design, with the founding editors of *Open Letters*, a student publication at the Graduate School of Design at Harvard University. My letter declared my commitment to publishing written histories of marginalized figures in the history of art and design.

Exquisite Odor

Studies in the Histories of Gardens and Designed Landscapes, Spring 2015

A poetic and analytical essay that describes the Colosseum of Rome as a garden based on fact and myth: five botanical studies (1643–2011); biology of plants and soil; literature; letters; photography, paintings, and etchings.

One of Many

Dear, Spring 2011

A historical essay and editorial written about India Boyer and several women architects and engineers practicing at the turn of the twentieth century and their common circumstances to contemporary practice. This essay was published in “Dear...”, 2011, an international multi-disciplinary design journal.

India Boyer Architect and Pioneer

Architext the Newsletter of AIA Cincinnati, June 1996

Co-Author: Dr. Ann Marie Borys

Co-wrote biography about India Boyer, based on a personal interview and research of Ohio’s first female registered architect and a historical editorial reflecting on women in architecture.

PUBLISHED MANUSCRIPTS (Peer Reviewed Publications & Conferences)

A Botanical Beehive of poetry and belief in Philadelphia gardens.

A radical refiguring of garden culture in colonial Pennsylvania before 1719.

Studies in the History of Gardens and Designed Landscapes, An International Quarterly, Taylor and Francis Group, Vol. 43, No. 2, pp. 136–163, Fall 2023.

Im Gemeinstry Garten: Evidence of a Common Healing Garden in Seventeenth-Century Pennsylvania

Pennsylvania Magazine of History and Biography, published by the Historical Society of Pennsylvania, Fall 2021.

Words are World-makers

Book Review: *The Francis Daniel Pastorius Reader*, Edited by Patrick M. Erben et al. (University Park, PA: Penn State University Press, 2019).

Pennsylvania Magazine of History and Biography, published by the Historical Society of Pennsylvania, forthcoming January 2022.

The Art of Gardening in a Pennsylvania Woods,

Francis D. Pastorius’ garden in Germantown, Pennsylvania (ca. 1683–1719), Fall 2020

Invited to write for *Expedition Magazine*, official members’ magazine for the Penn Museum, University of Pennsylvania, Fall 2020 special issue.

Love, Faith, and the Garden: The Idea of Francis D. Pastorius’ garden in Germantown, Pennsylvania (1683–1719)

Utopian & Sacred Architecture Studies, IEREK International conference and proceedings publication, June 11–13, 2019.

CONFERENCE PRESENTATIONS

Writing a Sacred Garden, Francis D. Pastorius' Nature Prints from his Garden in Germantown, Pennsylvania (ca. 1683–1719). Emerging Scholar Panelist

"Under my Vine & Fig Tree": Gardens and Landscapes in the Age of Washington and Now, The 2020 Mt. Vernon Symposium
June 2022

The Gardens of Livia—Narrators of Love, Myth and Political Posture

Interdisciplinary Symposium: *Earth Perfect: Nature, Utopia and the Garden*
University of Delaware
June 2013

EDITORIAL EXPERIENCE

Open Letters

GSD Student Publication Member, Editorial Team & Author

Fall 2013–Spring 2014

Content Editor (of a 3-person team of editors)

Fall 2014–Spring 2015

Open Letters is a print experiment that tests the epistolary form as a device for generating conversations about architecture, landscape architecture and design. I was responsible for planning and curating 2014–2015 letters, including translation and publication of three letters from Harvard University Archives and Special Collections. Used Adobe Creative Suite extensively to design and produce.

In addition to general editorial duties, I was responsible for these issues:

Issue #09 Miranda Mote to Tennessee Wallick

Issue #18 Le Corbusier to Josep Lluís Sert ('of the Archives')

Issue #21 Anni Albers to Ise Gropius ('of the Archives')

Issue #25 James Dallman to Grace La

Issue #26 Gertrud Arndt to Walter Gropius ('of the Archives')

ART BOOKS

Artzney und Kunst, Francis D. Pastorius' Little Medicinal Garden, c. 1686, Germantown, Pennsylvania

Botanical Monotypes: linseed oil, charcoal, burnt umber pigment, printed on a Hoe Washington Hand Press (ca. 1847). Typesetting: printed on a Vandercook press. Used Adobe Creative Suite for typesetting project.

Conceived and printed as a part of my dissertation, *Reading and Writing a Garden, Materials of a Garden made in Germantown, Pennsylvania (ca. 1683–1719)*

Common Press, University of Pennsylvania, printed Fall 2019 (forthcoming)

Manuscript Source: *Artzney und Kunst is all umsunst ohn Gottes Gunst*, c. 1696 Francis Daniel Pastorius, held at The Pennsylvania Historical Society.

Reportium Seminale [Seed Report, c. 1701, Germantown, Pennsylvania]

Typesetting with Adobe Creative Suite and Botanical Monotypes: ink, graphite, alcohol, chlorophyll pigments.

Printed as a part of my master's thesis, *Francis D. Pastorius' Garden: A Botanical Cosmos in a "Howling Wilderness" (c. 1683–1719)*.

Bow & Arrow Press, Harvard University, printed Spring 2015

Manuscript Source: *Monthly Monitor*, Francis Daniel Pastorius, held at The Pennsylvania Historical Society.

PROFESSIONAL EXPERIENCE

RA Ohio #1215653 (Certification lapsed in 2016)

NCARB 75191 (Current)

LEED AP, 2011 (Certification lapsed)

Olaya Studio Arquitectura

Philadelphia, PA

Project Architect, March 2016–August 2016

Led architectural design work and phase planning for interior renovation projects at the Community College of Philadelphia using AutoCAD and the writing of several work proposals for a range of architectural projects in Philadelphia.

Miranda Mote, Graphic Design

Milwaukee, WI

Graphic Designer, Jan. 2012–May 2013

Led design and project management for a public relations print system for University of Wisconsin—Milwaukee, School of Architecture and Urban Planning. Used Adobe Creative Suite to design and produce graphics.

College of Design, Art, Architecture and Planning, Office of the Dean**University of Cincinnati****Asst. to the Assoc. Dean of Graduate Studies**, Jan.-Aug. 2011.

Led college wide programming for a multidisciplinary body of students and faculty; benchmarked academic and for-profit design institutions; supported University wide effort to offer a cross-college interdisciplinary curriculum; developed a strategy for conceiving a Master of Landscape Architecture program in DAAP; and supported University and College fund-raising efforts.

BHDP Architecture

Cincinnati, Ohio

Continuing Education Coordinator, Sept. 2005–November 2010

Directed all aspects of the firm's educational programming serving 100 employees in three offices; established and directed all aspects of a lecture program serving University of Cincinnati and Miami University students and professionals; established and directed all aspects of a firm research fellowship, including educational deliverables; facilitated and reviewed educational programs taught by employees and guest instructors; and tracked employee participation and support test preparation for ARE 4.0 and LEED testing initiatives. Used Adobe Creative Suite to develop teaching and marketing materials.

Intern Architect, Jan. 1997–Jan. 1999

Responsible for construction documents in AutoCAD for the University Center office building, hotel, and conference center parking garage, elevations, and floor plans; Assistant Designer for Ohio University Life Sciences Research Facility, responsible for site design and analysis, flood plain research and analysis, biological research lab pre-design, schematic design, and design development.

John C. Senhauser Architect

Cincinnati, Ohio

Intern Architect, June 1996–Dec. 1996.

Used Adobe Creative Suite to develop marketing materials.

Student Intern, Sept. 1994–Dec. 1994

Responsible for graphic design and production of John Senhauser's successful FAIA portfolio submission, assisted with graphic presentation for the Critical Practice exhibit; construction documents and project management of small residential projects.

University of Cincinnati, Center for the Study of Practice (CSP) Project Manager, July 1995–June 1996

Cincinnati, Ohio

Managed production and graphic resolution of various CSP publications: Backstage at the Theater of Work, CSP 1995-96 Hiring and Salary Survey; *Architext*, AIA Cincinnati newsletter; and Practices 5, CSP journal.

Bible Borys Friedman Architects

Cincinnati, Ohio

Intern Architect, July–Aug. 1995**Student Intern**, Dec. 1993–March 1994

Responsible for schematic design and graphic production of presentation drawings for residential additions; schematic design, design development, presentation drawing, and code research for a 5000 s.f. building for the Cincinnati Nature Center.

Other Student Intern Positions (University of Cincinnati)

Cincinnati Public Schools, Cincinnati, Ohio (1989)

Levin Porter Architecture, Dayton, Ohio (1990)

Buchanan, Ricciuti, Balog Architects, Youngstown, Ohio (1991-2)

Zimmer Gunsul Frasca, Los Angeles (1993)

Ken Jones and Associates, Cincinnati, Ohio (1994)

SERVICE EXPERIENCE**BADfest (Bailey Street Art and Design Festival)**

Co-founder

Work directly with Bailey Street Collective, Park to Broad Arts and Business District, and a collaborative of businesses in North Philadelphia to support a robust and inclusive arts and design economy with an annual festival in Brewerytown.

May 2025, planning for May 2026

www.badfest.org**Architecture PhD Talks**

Co-chair

Weitzman School of Design, Department of Architecture PhD Colloquium

January 2018–December 2019

Co-led all aspects of programing, including planning, budget management, guest speakers, student and candidate presentations for the Architecture department's faculty and PhD students.

University City Garden Club Head Gardener

Philadelphia, Pennsylvania

August 2002–August 2004 & June 2015-present

Responsible for gardening and maintenance of the University City Garden Club's award-winning garden in one of Philadelphia's historic neighborhoods.

AIA Cincinnati VISION: Architect's Leadership Forum

Cincinnati, Ohio

Founding Steering Committee Co-chair, Fall 2008–Summer 2011

Established a leadership institute for young architects in Cincinnati with the AIA Cincinnati Board of Directors and a co-chair, developed a curriculum for programing that addressed issues of leadership in practice, design, and community service; successfully secured two AIA grants; and established partnerships with the Cincinnati Art Museum and *Architect Magazine* to support programming with in-kind and financial sponsorship. Used Adobe Creative Suite to develop marketing materials.

School for the Creative & Performing Arts Interim LSMDC

Cincinnati, Ohio

Elected Co-chair

August 2008-June 2010

Co-chaired an interim Cincinnati Public School Local School Decision Making Committee for a new K-12 School for the Creative and Performing Arts in Cincinnati, responsible for facilitating a process to establish priorities for a new operating budget; developing an organizational structure for the new school, interviewing and hiring candidates for new school leadership; and explored solutions for long term fund-raising.

AIA Cincinnati

Cincinnati, Ohio

Associate Director, July 1995–Dec. 1999**Young Architects Forum Chair**, 1996–97

Assisted in establishing a Cincinnati YAF, Young Architects Forum; co-organized monthly activities for interns and young architects including local construction site tours, lectures, and a local design competition.

Newsletter Committee, Member, 1995–96

Contributed to a major graphic and content change for the AIA Chapter newsletter.

Newsletter Committee, Chair, 1997–98

Organized editorial, informative, and graphic content for the newsletter and worked with local graphic design firm for production and printing of the monthly newsletter.